

More Architectural Medals!

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We are back with another installment of mostly Wiener architectural medals, and these types simply continue to display strength and immense growth, especially observed in the recent Stack's Bowers CCO auction. A few presented in this upload point to some comparable results, with some from our previous upload looking like bargains in comparison. First up is another example of the always popular Notre-Dame Cathedral in Paris...



Every time this type comes up, it generates immense interest, with an alluring Mint State example in the aforementioned auction bringing over \$1,000 just two days ago. Meanwhile, the specimen here is offered at a good deal less, even while presenting great quality of its own.

The Duomo in Milano is another iconic edifice celebrated in the Wiener series, and here we have an entrancing example delivering delightful brilliance and deep brown surfaces, all while featuring the intricate detail and artistry that makes this entire series so captivating...



The Cathedral at Aachen is yet another immensely powerful and majestic type, displaying a very iconic and distinctive exterior of the structure. This particular piece represents one of the variants featuring the pilgrimage prayer around the upper periphery of the obverse...



Moving on to a few non-architectural types, check out this incredibly stunning and large gilt bronze award medal from a Cuban exposition in 1881...



Issued for the festivities in Matanzas, known as the “City of Bridges” and the “Venice of Cuba,” its reverse displays a coastal bridge and fortification, while the obverse features a very powerful and artistically-driven scene. Given its large size and gilding, it’s no surprise that this piece represents the highest of the type graded across both major services, as the surfaces, luster, and overall impeccable nature are quite impressive.

Another favorite of which we have offered a number of examples in the past is this popular Betts type pertaining to the end of the Seven Years’ War in Europe—a conflict that, in the colonial American theater, was known as the French & Indian War...



Graded PCGS MS-62, it is tied with just one other example for the top spot in the PCGS census of the type.

Since it's approaching that time again, we will be back on the Ides of March for another spooky offering of macabre-themed tokens and medals, with a return to a more general mix of art and historical types at the beginning of April. Meanwhile, for all of this upload's new items, please click [here](#) or on the banner art at the top of the page.



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